

**ESS COMMUNITY PROJECTS @ ECKFORD STREET STUDIO**  
**“WINDOWS FOR BLACK LIVES” PROJECT**  
**Call for proposals!**

**Project description:** We are seeking a local BIPOC artist or artists to create a mural or other public-facing art installation in our studio space, inspired by and in support of the Black Lives Matter movement. The artwork should function as a call to our community for racial and social justice, and transform the quiet street our studio occupies into a site for conversation and activism. **It should also be appropriate and engaging for all ages**, as our studio serves young children as well as teens and adults.

**Project details:** Please see next page for a photo and diagram of the front of our studio. The large window is 9'7" tall x 9'8" wide; the door is 7'7" tall x 36" wide; the window next to the door is 9'7" tall x 12" wide; the window above the door is 20" tall x 36" wide; and the window perpendicular to the door (not visible in photo) is 9'7" tall x 10" wide. There is a frosted film that can be painted on, but must remain on the window and door, that is 4' tall. We are open to proposals for murals, mixed media installations, and/or any other project you can envision in the space. The installation should be more or less flat, should either adhere to the window or hang from above it, and is meant to be viewed from the outside. The selected artist(s) will have access to the following supplies and studio utilities: a slop sink, projector, adjustable-height tables, stools, lots of natural light, small drying rack, and a wide variety of art materials including tempera paint, fabric, assorted paper, yarn, wire, and more! The artist selected to create the installation will receive a stipend of \$500. If two or more artists are collaborating, the stipend can be split at the team's discretion. If two or more artists are collaborating, at least 50% of the team should be people of color. If the artist(s) who are selected for this project have teaching experience and are interested in leading a public program in connection with their artwork, they will also be paid to lead a two-hour workshop for local families at the studio.

**Application instructions:** Please visit [tinyurl.com/esscp-windows](https://tinyurl.com/esscp-windows) to submit a proposal containing the following information. Incomplete proposals will not be considered. Proposals will be reviewed on a rolling basis.

- Your name(s) and pronouns
- Email address and phone number
- A detailed description (roughly 500-800 words) of your planned installation, including:
  - how your project relates to the Black Lives Matter movement
  - the materials required for its execution
  - projected timeframe for construction and installation
- 3-5 sketches, mock-ups, and/or reference images
- Link to your website, portfolio, Instagram, gallery page, etc.
- Anything else you think we should know about you and/or your proposed project

**Selection process:** Applications will be reviewed by a selection committee made up of ESScp staff members, board members, and local artists and community members.

